Patterns is one of the most comprehensive drum methods available. Covering a wide range of materials, the books can be used in any order, or in any combination with one another. They are a must for developing the kinds of skills necessary for drumset performance. In Sticking Patterns, Gary's unique approach to the use of stickings on the set is explored. Completely different from the rudiments, Gary's system is designed specifically for drumset performance, both for creating time feels as well as for filling and soloing. Also included are sections on accented single stokes, as well as the use of double strokes on the set.

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